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The Johnsonian

THE OFFICIAL PUBLICATION OF THE STUDENT BODY OF WINTHROP COLLEGE

VOLUME I. NUMBER 11.

ROCK HILL, SOUTH CAROLINA, SATURDAY, FEBRUARY 23, 1921

SUBSCRIPTION, \$1 A YEAR

Eighty-Five Students On Scholarship Honor List

Seniors Have the Largest Number of Representatives On List and Also the Largest Percentage—Other Classes Are Well Represented

During the week the scholastic records of the classes for the first term were made public. They revealed the fact that superior scholarship is pretty generally distributed among the classes of the college and that the men of ability is about the same in all classes. However, the Senior class has the largest number of representatives on the honor list and also the largest percentage. To the Senior class, also, goes the honor of having among its membership the one student in the college who obtained an average grade on her work of between 95-100%. This student was Nellie Peck White, of Rock Hill, holder of the A. Markley Lee Scholarship, who was the subject of a character sketch in our last week's issue.

The figures for each class and a summary of totals follows:

Freshman Class.	
No. students	
Between 95-100%	0
Between 90-95%	19
Between 85-90%	61
Between 80-85%	107
Between 75-80%	107
Between 70-75%	81
Below 70%	20

Sophomore Class.	
No. students	
Between 95-100%	0
Between 90-95%	8
Between 85-90%	59
Between 80-85%	85
Between 75-80%	99
Between 70-75%	43
Below 70%	17

Junior Class.	
No. students	
Between 95-100%	0
Between 90-95%	18
Between 85-90%	66
Between 80-85%	94
Between 75-80%	97
Between 70-75%	27
Below 70%	8

Senior Class.	
No. Students	
Between 95-100%	1
Between 90-95%	23
Between 85-90%	73
Between 80-85%	107
Between 75-80%	10
Between 70-75%	1
Below 70%	1

Special Class.	
No. Students	
Between 95-100%	0
Between 90-95%	0
Between 85-90%	36
Between 80-85%	61
Between 75-80%	61
Between 70-75%	37
Below 70%	37

Postgraduates.	
No. students	
Between 95-100%	0
Between 90-95%	2
Between 85-90%	1

Summary.	
No. students	
Between 95-100%	85
Between 90-95%	202
Between 85-90%	204
Between 80-85%	204
Between 75-80%	170
Between 70-75%	129
Below 70%	129

The students of the respective classes making the average of 80 or over are as follows:

Senior Class.
Thelma Boles.
Margaret Brown.
Annie Payne Brunson.
Alice Cain.
Dorothy Clark.
Louise Cunningham.
Emma Edgerton.
William Ellerby.
Annie Farmer.
Anna Fishburne.
Floy Fisher.
Mildred Galphin.
Genevieve Garris.
Alberta Garvin.
Marie Harford.
Ruth Harmon.
Elizabeth Johnston.
Jessie Matthews.
Margaret Mox.
Lily Mae Plexico.
Margaret Reeves.
Phoebe Richards.
Marie Roof.
Ruth Shirley.
Kathleen Smith.
Annes Stevenson.
Eunice Stogner.
Mary Alice Suher.
Theodora Taylor.
Grace H. Taylor.



MISS ANNIE PAYNE BRUNSON, A-1 ATHLETE AND STUDENT

In looking over the athletic record of Winthrop for the past three years we find Annie Payne Brunson, president of the Athletic Association, standing forth as one of the most prominent figures. Annie Payne possesses a dual personality. One-half of her is found on the athletic field, the other half settling down to work, putting "A's" on her report, and helping her class to come out on top.

It was not until her Sophomore year that Annie Payne joined the class of '21. She came to Winthrop from Converse College, where she had made an excellent beginning, being one of the star players on her class basketball team and one of the most promising Freshmen. Upon entering Winthrop she immediately found a place awaiting her as forward on the Sophomore basketball team and full-back on the class hockey team. At once she was pointed out as one of the quickest and surest players on the field. A reward for the many goals thrust and the quickness with which she handled the ball, she was elected to the varsity basketball team of '21.

In her Junior year, Miss Brunson continued to hold her place on the class team and was again elected to the varsity basketball team for '22. This year she also served on the athletic board in the capacity of Junior representative. In her Senior year, besides being president of the Athletic Association, Annie Payne is a member of both her class team, athletic editor of the Tatler and athletic reporter for the Johnsonian. She is also president of the Block Letter Club, an organization consisting of girls who have starred in the field of athletics and are, therefore, wearers of the College "W."

Annie Payne possesses rare ability as an athlete and has the true idea of "fair play." She is well liked by both students and faculty and is especially popular with her class. She has recently been elected by the Seniors as the best athlete in the class of '21, and is now playing 100 per cent. strong for her class basketball team. She is a decided asset to her class in athletics, in scholarship, and in all of its activities—and her record throughout her stay at Winthrop is big. In every field, both to herself and the college.

Margaret Davis entertained a number of her friends at a birthday party in honor of Sara May A. Wilson at her home. The party was served followed by punch and cake. The guest of honor was presented with a pair of lovely hand-painted candlesticks. Those present were: Gladys McLucas, Margaret Davis, Sara May Wilson, Margaret Davis, Julia Thompson, Florence Betha, Carolyn Parker, and Martha Lumpkin.

WINTHROP LEADS IN THE BOK PEACE VOTE

The Vote of Only Two Colleges, Yale and Penn State, Exceeds That of Winthrop

In a news dispatch from New York the vote of the various colleges in the Bok Peace plan was made public a few days ago. Among the colleges and universities of the country Winthrop had the third largest vote. Only Yale University and Pennsylvania State College had larger votes. The votes of representative institutions follow:

Yale University	1,615
University of North Carolina	1,491
MI. Holyoke College	1,119
Trinity College	878
Winthrop College	1,311
Pennsylvania State College	1,511
University of Minnesota	1,311
University of Arizona	415
Southern Methodist University	171

Winthrop's place in this list is decidedly creditable, indicating that young women students are standing in no secondary position when it comes to expressing an opinion upon an international question. Comment upon this vote and its significance is to be found upon our editorial page.

SPEND HOLIDAY IN CHARLOTTE. Seniors Attend Pavlovna Concert and Do Window Shopping.

The members of the Senior class were granted the privilege of attending the Pavlovna concert in Charlotte Friday afternoon. Needless to say, the privilege consisted for them a glorious celebration of their holiday. The party went and returned by train and was chaperoned by President Johnson and Miss Marcum.

The seniors in attendance upon the concert were as follows: Beth Anderson, Louis Bowman, Margaret Brown, Beverly Bailey, Clara Bailey, Annie Buchanan, Annie Payne Brunson, Margaret Brice, Margaret Carswell, Sara Callan, Vera Crockett, Mary Douglas, Irene Dick, Jesse Mae Dunlap, Willie Elsie, Joe Edwards, Mary Elliot, Virginia Evans, Annie Farmer, Page Goffrey, Harriet Goffrey, Ruth Givens, Lucille Kirkpatrick, Helen Lightner, Jessie Matthews, Mary C. Parker, Winona Pettit, Sara Henry, Mary Alice Suher, Virginia Swink, Lily Surasky, Ruby Smith, Pauline Thomas, Bertha Turner, Louise Thomas, Annie Neil Wyatt, Laura Williams, William Williams, Elizabeth Work, Ned Workette, Annie Lee Young.

BRILLIANT WEDDING OF A WINTHROP GIRL.

Miss Charlotte Thompson Kelly, of Columbia, and Capt. John Kelly, of the United States Army, were married Friday evening at Trinity Church, the wedding having an enhanced interest and dignity by reason of its military feature. The men of the wedding party were all army officers and wore their uniforms, and as the bride and bridegroom left the church, they passed under an arch of crossed sabers.

The bride, who is a lovely blonde, wore a gown of emerald with a long and full skirt drapery of white silk net caught at each side with an ornament of whole pearls and brilliants, and a train of white tulle from the shoulders. Her tulle was fastened with a coronet of pearls and her own ornamented necklace of pearls, the bridegroom's wedding gift. A bouquet of white peonies and lilies-of-the-valley completed her costume.

The bride and groom left after the ceremony for the extended honeymoon in the east.

PROFESSOR AND MRS. BROWN ENTERTAIN ENGLISH FACULTY

A delightful hospitality of Wednesday evening was that extended by Prof. John Thompson Brown and Mrs. Brown to their guests, the English department of Winthrop College, who were: Misses Gann, Ketchum, Stevens, Finley, White, Williams and Dean. The others invited included: Dr. and Mrs. R. Z. Thomas, Prof. and Mrs. Burgin, Dr. and Mrs. G. C. Mance, Dr. W. R. Bourne, Misses Marcum, Frayser, Stullings and Foote, and Mrs. R. P. Barlett.

Miss Elizabeth Edwards, of Eulonia, N. C., visited Margaret Davis on Sunday.

INTEREST IN MUSIC MEMORY CONTEST

Counties Entering With Enthusiasm—Final Date for County Contests Fixed at April 30

The final date for holding the county Music Memory Contests has been fixed at April 30 instead of March 31, so as to give ample time for all to become familiar with the 40 compositions that will be used in the contest. These compositions were selected to develop among public and high school pupils an appreciation for the best in music. The series begins with such simple selections as Strauss' Blue Danube Waltzes and Dvorak's Humoresque, ranging on through Handel and Mozart to Chopin and Wagner.

Experience has proven that children in the public schools with comparatively little effort can become so familiar with these compositions that they can recognize them, give their names, tell the authors and save their automatically even when they hear only a few bars. And this is all the contest calls for.

Returning from a recent visit to several counties, Miss Nettie Arterburn reports enthusiastic interest in the contest wherever she went. In some places the children and music people are excited; in other places they are wild about the contest.

In Spartanburg county, in company with the supervisor, Miss Sally M. Lay, Miss Arterburn gave demonstrations at both Woodruff and at the Arkwright Mill school, where contests are well under way. It is estimated that at least 15 schools in the county will join with the county in competing.

Several classes in the city school where she was present, and the city contest is well under way, owing to the enthusiastic interest of the city supervisor and to music leaders. Mrs. Frances Lide is the chairman of the county contest, Miss Mary Harlan is secretary, and Miss Scarborough Music Club, along with Mrs. B. L. Blackwell and Mrs. Jesse O. Wilson, are taking enthusiastic interest in the contest.

In Union Miss Arterburn spoke of several classes in the city school where she was present, and the city contest is well under way, owing to the enthusiastic interest of the city supervisor and to music leaders. Mrs. Frances Lide is the chairman of the county contest, Miss Mary Harlan is secretary, and Miss Scarborough Music Club, along with Mrs. B. L. Blackwell and Mrs. Jesse O. Wilson, are taking enthusiastic interest in the contest.

Laurens the county supervisor, Miss Kate Ward, went with Miss Arterburn to Gray Court, Oakes, a consolidated rural school, with S. C. Gambrell as superintendent and Miss Louise Evans as supervisor of this consolidated school, where she found all the opportunities of a city child within reach of the country people. In the city schools of Laurens, with the hearty support of Sup't. H. W. Gasque, Miss Arterburn gave demonstrations of song, recitation, and drama, and with small talk that does not need a very nutritious soil to grow out of the ground and the sun. Our chard grew beautifully, but while it was lovely to see it was not particularly nutritious soil. It depended on its growth for the water it draws out of the ground and the sun. Our chard grew beautifully, but while it was lovely to see it was not particularly nutritious soil. It depended on its growth for the water it draws out of the ground and the sun.

In Greenville, the county superintendent of education, Hon. M. C. Barton, had arranged for representative teachers from the various schools to meet. Miss Arterburn gave demonstrations of song, recitation, and drama, and with small talk that does not need a very nutritious soil to grow out of the ground and the sun. Our chard grew beautifully, but while it was lovely to see it was not particularly nutritious soil. It depended on its growth for the water it draws out of the ground and the sun.

MISS WITTICH BRINGS INSPIRING MESSAGE

Addresses Wednesday Evening Prayer Service and Conducts Classes in Club Leadership

The weekly meeting of the Y. W. C. A. was held as usual Wednesday evening. Miss Nell Hunter, leader of the Winthrop Training School Girl Reserves Club, led the service. Miss Georgia Wittich, a member of the national staff of the Y. W. C. A., who is giving a course here during the week in Girl Reserve leadership, spoke at the meeting. Miss Wittich is a graceful and forceful speaker, and brought a helpful message. She spoke, in part, as follows:

"Perhaps it is because the sun shone for the first time this morning in three or four days that I woke up thinking of a garden. Have you ever planted a garden? If you have, you know just what fun it is to get down on your knees and dig down into the earth and get it all ready for the seeds you are going to plant. Perhaps they are beans, perhaps they are peas, perhaps they are onions, perhaps they are potatoes, perhaps they are something else, but you plant these seeds into the warm earth that you make ready for them and you wait for the sun and the rain to come and help these seeds to grow.

"If you have never planted a garden, perhaps you have seen one planted. Perhaps some of you first learned to plant one during the war. You remember how from Washington came out the word that everyone was to conserve just as much food as possible. One of the things towards this end was for everyone to plant a garden in their backyard. I remember that summer trying out this suggestion of gardening in a little city backyard.

plants, rows and rows of onions, and chard and peas, and then we waited very eagerly for these plants to come through. We knew that the ground was not particularly good ground, and the neighbors advised us to plant a little longer and enrich the soil with fertilizer, but we were anxious to get results, so we planted our seeds and waited. Strangely enough, for a long time there wasn't any fuzz of green to be seen. It did not seem to grow. Finally one tiny little row of green plants shot up the row of chard that we had planted. I do not know how many of you know what chard is. It belongs to the plant family of spinach. It does not require particularly nutritious soil. It depends on its growth for the water it draws out of the ground and the sun. Our chard grew beautifully, but while it was lovely to see it was not particularly nutritious soil. It depended on its growth for the water it draws out of the ground and the sun.

"I sometimes wonder, in the groups of people that I see in the boys and girls in high school, the young men and young women on the campus like you own how many of our minds are producing chard. I wonder whether some of us are satisfied with a surface prosperity, and with starry moments, and with small talk that does not need a very nutritious soil to grow out of the ground and the sun. Our chard grew beautifully, but while it was lovely to see it was not particularly nutritious soil. It depended on its growth for the water it draws out of the ground and the sun.

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(Continued on page three.)

BASKETBALL SEASON NOW ON AT COLLEGE

Seniors Defeat Juniors in First Game; Sophomores Also Win From Juniors, by Close Score

The Score to Date.
Seniors vs. Juniors, 22-18
Sophomores vs. Juniors, 21-23
Sophomores vs. Juniors, 21-20
Seniors vs. Juniors, 20-19
Seniors vs. Juniors, 20-19
Freshmen vs. Juniors, 13-10
Seniors vs. Freshmen, 20-17
Juniors vs. Juniors, 13-23

With characteristic Winthrop enthusiasm, the basketball season opened Monday afternoon with a double-header, between Seniors and Juniors, Sophomores and Juniors. Two games were played each afternoon. Thursday, and Friday, a brief account of the games follows. The write-up of Thursday's games, however, came in too late to be included in this issue. It will appear in our next issue, with accounts of some of the games of the day.

Seniors vs. Juniors, 22-18.
Basketball season opened on Monday afternoon, February 18, with a swift and hard-fought game in which the Seniors defeated the Juniors by a score of 22-18. From the first the game was a battle and a goal for one side was immediately followed by one for the other. At the end of the first half the score stood 10-9 in favor of the Juniors. Each team came in for the second half still more determined to win, but victory was in favor of the Seniors when the time-keepers' final whistle blew.

Both teams played so well and with such splendid team play that it was hard to select individual stars. Matthews, Swink, and Brunson were the most outstanding players for the Seniors, while Chastain, Carroll, and Major starred for the Juniors. The main strength of the Seniors was in their guards, that of the Juniors in their centers.

Sophomores vs. Juniors, 21-23.
During the Sophomore-Special game the Sophomores piled up a score of 51 against 23 for the Juniors. In this game the Juniors played a good clean game, but were simply outmatched by the Sophomores and the first half ended with a score in favor of the latter. The Juniors fought harder in the second half, but were unable to score up to 23 before the end of the game. It is usually a comparatively easy task to select the strong members of the team, but the Sophomores seem to have no weak point. Hollier, all-powerful in the center, and Lewis starred for the Sophomores, Lumpkin and Sugden for the Juniors.

Sophomore-Juniors, 31-20.
The hardest fought, swiftest, most intensely exciting game of the season was the Sophomore-Juniors game, in which the Sophomores defeated the Juniors by a score of 31-20. Both teams were at their best and the struggle was sufficient almost to make the gym horses neigh with the noise. In the first half, for not a single minute did the game drag or a single player falter. When the end of the first half came the Juniors were jubilant over a score of 15-11. It is possible the second half was even more brilliant than the first. The pitch to which the players were keyed could almost be felt by the sidelines. The ball went from goal to goal first one team would be ahead and then the other but never by more than a single point. The resulting victory was really a matter of time only and too much praise cannot be given to the two teams. Hawthorne's (Juniors) guarding of the elusive Hollier was especially commendatory, but despite her guard Hollier managed to shoot the last goal and win the game for the Sophomores. To name the stars in this game would be to name the line-up of both teams. A better game has never been seen at Winthrop.

Senior-Specials.
The second day of basketball proved equally as thrilling as the first day. Excitement reigned as the Juniors played with class in expressions of loyalty and pride.

The Seniors piled up the score of 50 to 19 against the Juniors; however, the Juniors put up a good fight and held their ground until the final whistle blew. Carroll was star center on the Seniors.

(Continued on page three.)

THE JOHNSONIAN

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MARGARET MOTZ Music Organizations
ANNIE P. BRUNSON Athletic Association
MARY JOYCE Y. W. C. A.

SATURDAY, FEBRUARY 23, 1924.

WOODROW WILSON

The eagle has passed on! . . . into the blue . . .
And all the chattering of the sparrows dies . . .
They could not hear to see the eagle rise
Beyond the reaches that their small wings knew,
Above the house-tops they could compass, for
But though they strove to blind the eagle's eyes
With fluttering wings . . . to stay him with their cries,
He rose and passed—above, beyond their view.

An eagle always is a lonely one—
The far heigh-ten to him and he must go;
But little birds cannot look on the sun,
And what an eagle knows they cannot know
When he is gone the small ones know, at last,
That there, above their head an eagle passed.
—By Roselle Mercer Montgomery,
In New York World.

"YOUR ALMA MATER, BUT—"

Among a group of very creditable posters prepared by the members of the student volunteer band and exhibited during the week on the Y. W. C. A. bulletin board, there was one representing the familiar tower of main building, and bearing the caption "Your Alma Mater—but does she teach you to think internationally?" The poster's query is admirably answered in a news dispatch from New York, carried in two of New York's leading dailies, to the effect that the vote of Winthrop College on the Bok Peace Plan was the largest of any college reporting, with the exception of Yale University. Figures on the collegiate vote are given elsewhere in this issue. They show that in the matter of expressing an opinion on a question of international character, Winthrop is no laggard when compared with her contemporaries. They show, rather, that in this, as in other respects, the Alma Mater takes her rightful place of leadership. If students were not being taught to think internationally at Winthrop, it is certain that there would have been less interest in the Bok referendum.

Moreover, the prevalent interest of Winthrop students in other countries, from the standpoint of missionary service, indicates that Winthrop is no laggard in promoting an international consciousness. Few colleges have so splendid a record in the number of alumnae in foreign fields of service, and it is the proud boast of Winthrop that the sun never sets on Winthrop daughters. No college in South Carolina has a larger student volunteer band, or sends more recruits into foreign China service. It is evident, therefore, that the stimulus "to think internationally" is not entirely lacking. The Alma Mater may lack in material equipment, in financial resources, and in an adequate teaching force—but it does not lack in its conception of the spirit of service, and its vision is not circumscribed. There are few, if any, isolationists on the faculty, and these would not have student limits their thinking within the geographical boundaries of the United States. The challenge to think is not lacking at Winthrop, and once it is accepted, and the process of thinking is begun, there are no geographical limits imposed.

Think South Carolina—its need, its challenge to serve, its gift to you, your obligation to it! Think South Carolina—its vast illiteracy, its restriction of educational opportunity, its maladjustments in industry—fertile fields for the investment of talents! Think America! America, hope of the world, yet vacillating, hesitant, shrinking, in the presence of its great task! Think China, if you will, in terms of its resurrection to newness of life. Think Mexico, think France, think Germany, think Russia. Think in terms of whatever country or countries you will, but by all means THINK! Let your thinking be motivated by a desire to serve, by a consecrated purpose to adjust yourself somehow in a relationship of service to some phase of the world's need! Think! That's why God made you higher than the beasts. Think!

NOW IS THE TIME!

The averages made by students for the first term have recently been tabulated and are reproduced in this issue of The Johnsonian. These marks give us an idea of the type of work being done at Winthrop. We are proud of our great number of "A" students and hope that next term there will be more added to this list.

By our new method of eliminating those who have proven themselves incapable of passing a specified number of subjects, we have raised the standard of class-room work and have made it difficult for students to fall below an average of 70 per cent, and remain at the college. For second term, therefore, we are expecting fewer failures. In order to reach this ideal every student must feel her responsibility. She must realize that a low average is a drawback to the college as well as a reflection upon herself.

Now is the time for those making low marks to redeem themselves! Exams for second term are only two weeks off. These two weeks spent in thorough review and hard study will help considerably toward raising the class standing. We feel as if every student is ambitious enough to desire to improve her present rating and help reach our goal—more "A's" and fewer failures for second term.

Sarah—I had a nut Sundae.
Clara—I have one calling to-night.
English Prof.: "Who is your favorite author?"
Fresh: "My father."
English Prof.: "What did he ever write?"

Miss Grant.—"Have you ever read Burns' 'To a Field Mouse'?"
Soph.—"But how do you make them listen?"
Margaret W.—"Have you ever taken ether?"
"No, how many credit hours does it give?"—Marie R.

INTEREST IN MUSIC MEMORY CONTEST

(Continued from page one.)
the cooperation of Mrs. Robert Woodside, president of the State Federation of Music Clubs, Miss Ray Poag, president of the Greenville Music Club, Mrs. George Ebaugh, president of the Junior Music Club, and Mrs. Nickels, Mrs. Dines, music supervisors, Greenville's entrance in the contest is assured.

In Anderson, Supt. E. C. McCandless called an assembly of different grades in the chapel of the Girls' High School, where Miss Arterburn gave a demonstration that was received with wonderful appreciation. The children are wild in their eagerness. They knew many of the numbers as soon as they were played. Miss Arterburn visited other schools and talked concerning the contest to a number of grades. She also attended a meeting of Music Club members, at which the committees with chairman were chosen to put the contest on foot. Miss Helen Hurler was appointed chairman of the county work. Mrs. J. W. Quattlebaum is president of the Anderson Music Club.

One of the first schools in the state to enter the contest with zest was the Clemson campus school, which Miss Arterburn visited on the invitation of Mrs. W. W. Klugh, the principal. Miss Arterburn gave a demonstration to a large chapel audience, whose enthusiasm was evidence of the way with which Beethoven and Dickens are entering the contest.

At Greenwood Miss Arterburn spoke to a large group of teachers and members of local clubs. Ways and means were considered for carrying out the county contest. At the later Miss Arterburn spoke to two groups in which there were representatives from every school in the county, with two exceptions. While in Greenwood Miss Arterburn also visited the orphanage, which has entered the contest. During the day committees were appointed and plans adopted that insure thorough work throughout the county. Mrs. S. W. Page, the county chairman, together with Miss Hugh Bellers, president of the Greenwood Music Club, and Mrs. W. L. Daniel, member of the Winthrop Board of Trustees, along with County Superintendent Dorn and City Superintendent Black, are all enthusiastically working for big results in Greenwood.

One of the encouraging facts that Miss Arterburn met with through out her entire tour is that music leaders in the towns and cities are making an effort to help in the demonstrations and concerts in country communities. With this photograph, the country community has an equal showing in the contest with the city. In fact, with their open minds sensitive to nature melody, the country children show a keen appreciation and warm enthusiasm that gives them a point of vantage.

As Miss Arterburn found it in the counties she visited, so it goes throughout the state, which means that Music Week, July 1-5, at Winthrop next summer will be a great week in the history of the State. Negotiations are now under way for a symphony orchestra and for a number of artists, both vocal and instrumental, which will make Winthrop a Mecca for the people of South Carolina.

The Music Memory Contest will be held there July 3 and 4, the contest for the grammar grade champions July 3; the contest for high school champions, July 4. The Music Departments of the State Federation of Women's Clubs and the State Federation of Music Clubs are working in cooperation with the Music Department and the Extension Division of Winthrop College to make the Music Memory Contest a means for the highest music culture in the State.

THE RAINBOW.

When that wondrous "bow of promise" spans the sky,
After diamond-droplet showers cease to fall,
How the pulsing heart within me seems to cry
In adoration of that loving God of all!
Some think 'tis but the sunbeams shining through
The misty remnant of the fleeing showers;
But I believe the Indian tale is true—
It is the immortality of flowers.
—Eula Gulp.

A student in geometry sez that the love triangle usually turns into a wreck-triangle.

Lots of men could support a wife if they didn't have to feed her vanity.

"Well, Robert, how are you and the folks?"
"Wal' everything was goin' fine till Thursday, then my wife got sick and I had to get out and do the chores."

TOWN NEWS

Miss Kathleen Koonce returned Monday from Lexington, N. C. where she spent several days as guest of Miss Florence Reid.

Agnes Barron entertained a number of her college friends at her home on Oakland avenue, Saturday afternoon. A number of different games were enjoyed at ten tables. The hostess, assisted by Isabel Dunlap and Eudora Blakeney, served a salad course, followed by coffee and cheese straws.

Miss Hazel Browne spent the week-end in Charlotte.

Christine Willis spent the week-end in Columbia as guest of her sister, Mrs. A. U. Hanton.

WINTHROP SOCIETY TO DISCUSS LADY GREGORY

A regular meeting of the Winthrop Literary Society will be held Saturday, February 23, at 6:30 p. m. The work planned for this term will be the discussion of the One-Act-Play and Saturday the program will deal with the plays of Lady Augusta Gregory, a noted Irish dramatist. Lady Gregory was much interested in the dramatic side of the Literary Revival and devoted herself especially to the "Irish Literary Theatre" in Dublin, which she, with Yeats, Edward Martin and George Moore, was instrumental in founding in 1899 and which is now comfortably established as the endowed "Abbey Theatre." Lady Gregory wrote many stories, sketches and short plays in the delightful idiom of the Irish. Her interest in the Irish Players brought her to America with them in 1912 and in 1923. Some of her important works are: "Poets and Dreamers," "Seven Short Plays," "Saints and Wonders" and "Irish Folk History Plays."

The program will begin with a general review of the life and work of Lady Augusta Gregory, by Catherine Pelerman. This will be followed by a discussion of the Irish Theatre by Valeria Liles, after which a violin solo will be rendered by Florence Strickland and the program concluded by the reading of one of Lady Gregory's plays entitled "The Rising Moon," by Mary Celeste Parler.



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ON AND OFF THE CAMPUS

Miss A. Lucile Randle attended a concert in Gastonia Thursday night given by Marcel Dupre, famous French organist. Mr. Dupre is organist at Notre Dame. Miss Randle also attended the Pavle concert in Charlotte on Friday.

A dance was given in the gymnasium on Thursday evening for the benefit of the college orchestra. Punch was served and a delightful evening was enjoyed.

Miss Jessie Sullivan of Anderson, S. C., a former Winthrop girl, was the week-end guest of Virginia Richards.

The many friends of Florence Betha are glad to welcome her back from her home in Marion, S. C., where she was called on account of her mother's illness. Her mother is now recuperating.

Mrs. G. H. Bailes and Mrs. Thomas Bailes, of Anderson, S. C., were the week-end guests of Beverly Bailes. Mrs. Thomas Bailes, who was before her marriage Miss Essie Russell of Easley, S. C., graduated from Winthrop with the class of 1923 and was one of the most popular and attractive members of her class. Her many friends were glad to welcome her back on her recent visit.

Elizabeth and Mary Donnon Witherspoon will spend Washington's birthday at their home in Lancaster, S. C.

Mrs. J. L. Fleming of Greenville, N. C., is visiting her daughter, Miss Louise Fleming, who is the Y. W. C. A. secretary at Winthrop College.

MISS WITICH BRINGS INSPIRING MESSAGE

Continued from page one.

patch of woods came to be. He told beautifully the story how he and his bride started out over the great waters. He told where they landed and gradually tracked their way over the eastern part of the United States. And he told about how the little home was built, and then how the clearing went on until quite a sizable farm had been laid out, but this one spot off to the west of the house was not cleared. It was left as a patch of woods for several reasons. First, the house needed a guard of trees to break the force of the winds. It was left there, secondly, because my grandfather was a man who loved the out-of-doors and he wanted his dwelling to be surrounded by trees and birds. And then he particularly loved to tell the story how one day during the war a captain rode up and asked my grandmother if he and his men might rest in that patch of woods. That patch of woods, or at least a part of it, is still standing and those same trees, back in 1863, offered protection and comfort to a group of very weary soldiers. When I go back home there is nothing I love more than just to be alone there. "I love that poem of Kilmer about trees:

"A tree that looks at God all day And lifts its leafy arms to pray."

"And then I think of another tree that marks a trail up in northern New Hampshire, that stands up above all of the neighboring trees. It is a tree that stands out to me because of its evident struggle for growth. A long time ago, evidently a seed fell down into a crevice where a boulder almost touched the mountain. The seed fell in and started to grow and had an awful struggle, but the tree was not discouraged. Now it stands with roots that have grown strong and steadfast during the years—roots that extend far, far below the surface. It is hard to judge how far down its roots go. I never see that tree that I don't think how much, in a silent way, it has to say to us of not giving up at the first disappointment, of not giving up at the first obstacle, but reaching out, and out, and out until the obstacle is overcome. Overcome it and get down underneath it below the surface.

"That tree stands out to me for another reason. It marks a divide in the trail going off to the left and every map that is charted on this White Mountain region says 'Turn to the right' or 'Turn to the left' at the yellow birch over the boulder. So your after year that tree serves as a guiding mark to every traveler. "I wonder how many of our lives are slipping deeply enough down to stand year after year clearly, fearlessly, permanently, and strongly. I wonder how many of our lives are losing a mark on the way so that someone else coming along that way may look to us to know which way to turn.

"I wonder whether the nutriment of our minds is going to be a row of clouds or a great beautiful tree on a mountain side?"

EIGHTY-FIVE STUDENTS ON SCHOLARSHIP HONOR LIST

(Continued from page one.

Ellis Wallace.
Josephine Weinberg.
Nellie Peck White.
Laura Gilbert Williams.

Junior Class.

Ellet Bateman.
Claudia Canley.
Harriet Cheatham.
Margaret Christberg.
Eula Culp.
Frances Earle.
Elizabeth Edwards.
Jeanne Gadsden.
Adele Gunter.
Dorothy Hagood.
Betty Haile.
Mury Joyce.
Francis Lander.
Dorothy Doctor.
Misselle Taylor.
Ruth Thomas.
Sarah Till.
Frances Todd.

Sophomore Class.

Ellen McGuire.
Marian Martin.
Isabel Plowden.
Anne Stacker.
Miranda Stuckey.
Gladys Talbert.
Mrs. Willie Thompson.
Margaret Tribble.

Freshman Class.

Margaret Bailey.
Esther Beauchamp.
Frances Bingle.
Eunice Green.
Grace Hughes.
Iola Kirkland.
Leila Lewis.
Marion McGowan.
Ethel Ann McLure.
Frances MacArthur.
Elizabeth Montgomery.
Bertie Norris.
Susie Osteen.
Mary Helen Sawyer.
Susie Ann Thomas.
Mary Merice Townsend.
Mary D. Witherspoon.
Martha Workman.

Special Class.

Elizabeth Evans.
Lillie Mae Hall.
Helen Gault.
Mary McGraw.
Mrs. Gertrude Ross.
Eula Zimmerman.
Postgraduates.
Eleanor Hennies.
Lily Surasky.

BASKETBALL SEASON NOW ON AT COLLEGE

(Continued from page one.)

cial team played a swift game, she seemed to be everywhere at one time. Suzden as forward threw many clean goals, throwing eight of the final score. Strain's throwing of free throws was steady and sure. The seniors played with their usual brilliancy. Benson as forward threw 19 of the goals scored, while Miller ably supported her by throwing eight. Matthews as center and Stevenson as guard played excellent games.

Sophomores vs. Freshmen.

The Freshman team appeared on the court for the first time, and the class of '27 has a team to be proud of.

The playing on both sides was swift and clean. Butler as forward on the Sophomore team played a fine game, throwing all of the goals scored. The playing of Workman as guard and Lewis as center was fast and sure.

Benson and Thompson played good games for the Freshmen. Especial praise is due to the playing of Alford and McLure as guards.

Both sides played furiously and the final score was 38-19.

Special-Freshmen.

The Special-Freshman game was everything that a basketball game should be. The playing on both sides was clean and swift and in spite of the inexperience of both teams the game was exciting.

Suzden as Special forward played a pretty game and all of the goals made were scored by her. Lumpkin and Carroll as centers kept the ball from the Freshman forwards again and again.

Thompson starred for the Freshmen. Her playing is calm, steady and sure. As she stands in the center, the ball seems to come directly to her hands, and she knows what to do with it. Pearson played a good game as guard. Stevenson threw six of the goals, while Owen supported her with hard playing and four goals.

Freshman—Say, how do you spell "Sense," with a "c" or "S"?

Senior—(Thoughtfully) It depends on who you refer to money or brains.

Freshman—Aw, I don't mean either of them. What I want to say is this: I ain't seen her sense—

"Ma asked me if I had been stealing jam and I told her, 'Yes.'"

"Why didn't you say 'No'?"

"I hadn't the face to deny it."

Mose—Dat nigger shure am lucky.

Rastus—How come, how come?

"When he saw the Ku Klux comin' after him he turned white."

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BITS OF WINTHROP LIFE

Thoughts while at the basketball games: A minute after four and me just running up the walk to the gym. Listen at the cheering! Maybe they'll wait 'til I get there, I hope so. Or more sprint and I'll be inside the gym. It's thrilling to be a reporter and know you can sit downstairs. Thank goodness, they haven't started yet! Look at the crowd. They're packed in like sardines and every packed one of them yelling and cheering. You bet we're the Juniors singing together right merrily!—and singing ain't all we'll do! It's great!

The teams look so pretty as they run out and take their places on the court. Come on, Juniors! If we can only win! Look at that ball— from Pinda to Mary and Mary to Sasser—Oh, Swink, why don't you get out of the way? I'd give a nickel if you just weren't so good! They got the goal but we'll get the next! Come on, Juniors! And people on the other side are yelling just as hard for the Seniors and praying as hard for them to win. It's funny, but this ain't no place for philosophy. That little streak of lightning of a Chinaman's got the ball and passed it straight to Musette. It's safe through center. Oh, get it in, Sasser! Just one goal, Fletcher! Oh, Swink, get out of the way! The Juniors have the ball again. Why doesn't it go in? Why doesn't it go in! It did! It did! We've got a goal!

This is the swiftest game I ever saw! We're ahead now. Will this half never end? I don't think I can stand much more of this. When I'm not specially interested in either team I like a close game but when my chase plays really well, a walk-away—with us doing the walking. Look at that passing! Oh, don't let 'em get a goal! Time! Thank goodness and we're ahead! Oh, that blessed team!

Maybe I can breathe between halves. That row of feet hanging down from the gallery is the funniest thing I ever saw. Look at them—little feet, big feet, narrow feet, broad feet, brown feet, black feet, roomy tennis-shoed feet, still feet, wiggling feet, crossed feet—every kind of foot. I can't take my eyes off these fascinating feet. They make a regular garland around the gym—a garland of feet.

Come on, little sisters, and beat these Sophomores! The Sophomores have the swiftest passing. Don't let that Martha Miller get her hands on the ball! I'll go right in the goal if she does. That's good guarding. Freshman! I knew Martha Miller would get that goal. Wonder if that Freshman center could get rattled. I just love to watch her play. The Sophomores are winning but it's no walk-away they're having. The Freshman manager is positively beaming. Will she sit with us? No. Righten must "get back to the children! Get back to the children! Ain't the beautiful?" They are.

The Junior-Senior fight again. Cogs is a game thing to get in with her lame leg. Pinda and Mary, you're peaches—peaches in full bloom! Oh, I don't believe I can stand this! They're ahead but we're climbing. If Agnes and Swink would just get out of the way! I'm so excited I can't even think. I can't stay and watch this game and I can't leave. I'm just glued here. How'll I ever write this up. Wonder if the faculty are as interested as we are? They sit so calm—all kept Maggie and Miss Ketchin and Miss Marcum. Oh, Annie Peyre, why'd you get that goal? It can't be time—it can't be! But it is and the Seniors won. It's hard—awful hard—but our team did its best and that's what counts. Oh, we're so proud of them and the way they fought!

It's almost as interesting to watch peoples' faces as the games. Some of these fighting faces are precious. Mary Little nearly jumped over her guard's head that time. I like to watch the galleries. The Seniors look like one broad grin—and the Juniors are smiling too! Wonder how Mrs. Bartlett's every-where at once? I'm glad I'm not the bottom one in the scramble! It's funny how that little girl can jump

THE GREENVILLE NEWS PLEADS FOR WINTHROP

Vigorous Protest "Against Making Winthrop Butt of Lopsided Effort Toward Economy."

The Greenville News speaks out in behalf of Winthrop College in the following strong editorial:

Invest In Citizenship.
The News is fully aware of the situation confronting the joint ways and means committee of the general assembly, that of finding enough revenue to meet the demands of a growing state. The problem would not be difficult if all the property of the state were placed on the tax books and taxed at an equitable rate, but for the present the committee chooses methods of circumvention. Despite the inelasticity of the tax system in operation and the obvious necessity for paring down appropriations to the lowest possible point, The News vigorously protests against making Winthrop the butt of a lopsided effort toward economy.

The institution has an enrollment of 1,600 students, with a total of over 1,500. Every year it is forced to turn away hundreds of girls who are entitled to the educational advantages of the state. The college conducts every summer the largest summer school probably in the South, certainly in the state, reaching last summer an enrollment of over 2,100.

Winthrop is, moreover, rendering a great public service through study centers for teachers being conducted twice each month in more than half the counties. In these centers are enrolled between 1,500 and 2,000 teachers. These centers will be expanded to all the counties if the money is provided, but if not it is doubtful if those in operation can be maintained. Nor is this by any means all of the public service work rendered. It is through Winthrop that over 8,000 rural women and girls are being trained in the Home Demonstration work. It is through Winthrop that hundreds of club women are furnished with programs for their clubs and with the necessary reference material for carrying out these programs.

But why go into a recital of what service Winthrop is rendering South Carolina? It is contributing more than any other institution probably to improving the citizenship of the state. And that is sufficient to justify its expansion.

Winthrop asked the general assembly for an appropriation of \$601,323.91, this year. If its enrollment be considered, the amount was less than the request of any other institution of higher learning in the state. However, Governor McLeod recommended a cut of \$72,000. The cut was a serious one, vitally affecting the development and growth of the college. An effort was made to have the items eliminated restored to the budget. The ways and means committee not only refused the request, however, but lopped off an additional \$76,000, reducing the appropriation to \$529,323.91, around less than half that proposed for the higher education of men.

The appropriation proposed is practically what was given Winthrop three years ago. And Winthrop's student body has grown forty per cent. in that time. South Carolina has too rare a gem in Winthrop, too efficient a contributor to its civilization, to hamstring it with a niggardly appropriation. Every dollar turned over to Winthrop is an investment, not an expense.

up and get the tip. Wish I could throw with one hand like Ethel Ann and Thompson. Wonder why the sidelines always holler directions? Seems like the team knows what to do or they wouldn't be the team. Time up again! Little sisters, you didn't have any better luck than we did, did you? We'll win next time, though.

Another yell all round and then supper. How did the afternoon get by in such a hurry? S. M.

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J. W. MOORE, Manager

Your Income Tax

It occurred to us that a reproduction of a communication we recently received from the Internal Revenue Department would be of some value to those at Winthrop who may think that they are liable for Federal Income Taxes. The letter reads as follows:

"Receipt is acknowledged of your letter of January 21, in which you ask for information on the following, viz: if it is necessary for a single person, teaching in a State institution and has no other income, to file an income tax return.

"In reply, beg to advise that if the entire income is paid to this party by the State, the same would be exempt and would not be required to file a return."

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